



Mark Scheme (Results)

Summer 2019

Pearson Edexcel GCSE In Arabic (1AA0)

Paper 3H Reading and Understanding Arabic

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## General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

**SECTION A**

| Question number | Answer  | Mark |
|-----------------|---|------|
| 1(a)            | Complete an application /fill in an application   | (1)  |
| Question number | Answer  | Mark |
| 1(b)            | They/young people write on the environment for the magazine   | (1)  |
| Question number | Answer  | Mark |
| 1(c)            | Any <b>one</b> of the following:<br>Because it shares information about environment/tells people about environmental problems | (1)  |
| Question number | Answer  | Mark |
| 2(a)            | The alarm (clock)   | (1)  |

| Question number | Answer   | Mark |
|-----------------|--|------|
| 2(b)            | The mother   | (1)  |
| Question number | Answer   | Mark |
| 2(c)            | Any <b>one</b> of the following: They laughed/were noisy | (1)  |
| Question number | Answer   | Mark |
| 2(d)            | Hurry up   | (1)  |

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| Question number | Answer     | Mark |
|-----------------|------------|------|
| 3(a)            | Supervisor | (1)  |

| Question number | Answer               | Mark |
|-----------------|----------------------|------|
| 3(b)            | Through conversation | (1)  |

| Question number | Answer   | Mark |
|-----------------|--|------|
| 3(c)            | She loves Arabic culture                                 | (1)  |
| Question number | Answer   | Mark |
| 3(d)            | It is the language of his neighbouring countries/nations | (1)  |
| Question number | Answer   | Mark |
| 3(e)            | For employment/to get a job                              | (1)  |

| Question number | Answer    | Mark |
|-----------------|-----------|------|
| 4(i)            | Welcoming | (1)  |

| Question number | Answer         | Mark |
|-----------------|----------------|------|
| 4(ii)           | Other students | (1)  |

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| Question number | Answer             | Mark |
|-----------------|--------------------|------|
| 4(iii)          | an ordinary speech | (1)  |

| Question number | Answer   | Mark |
|-----------------|----------|------|
| 4(iv)           | youngest | (1)  |

| Question number | Answer              | Mark |
|-----------------|---------------------|------|
| 4(v)            | a well-known family | (1)  |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 5(a)            | excited | (1)  |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 5(b)            | proud   | (1)  |

| Question number | Answers            | Mark |
|-----------------|--------------------|------|
| 5(c)            | His seat/his chair | (1)  |

| Question number | Answers                 | Mark |
|-----------------|-------------------------|------|
| 5(d)            | When the lesson started | (1)  |

| Question number | Answers | Mark |
|-----------------|---------|------|
| 5(e)            | Short   | (1)  |

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| Question number | Answers               | Mark |
|-----------------|-----------------------|------|
| 5(f)            | The alphabet/reading. | (1)  |

| Question number | Answer  | Mark |
|-----------------|---------|------|
| 6(i)            | B, D, G | (3)  |

| Question number | Answers                           | Mark |
|-----------------|-----------------------------------|------|
| 6(ii)           | Her parents told stories about it | (1)  |

| Question number | Answer           | Mark |
|-----------------|------------------|------|
| 6(iii)          | Language/culture | (1)  |

**SECTION B**

| Question number | Answer | Mark |
|-----------------|--------|------|
| 7(i)            | C      | (1)  |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 7(ii)           | A      | (1)  |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 7(iii)          | C      | (1)  |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 7(iv)           | B      | (1)  |

| Question number | Answer | Mark |
|-----------------|--------|------|
| 7(v)            | C      | (1)  |

| Question number | Answer                    | Mark |
|-----------------|---------------------------|------|
| 8(a)            | احتفال لبنان للرقص مهرجان | (1)  |

| Question number | Answer               | Mark |
|-----------------|----------------------|------|
| 8(b)            | مهرجان دبي للمأكولات | (1)  |

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| Question number | Answer               | Mark |
|-----------------|----------------------|------|
| 8(c)            | مهرجان بغداد للأفلام | (1)  |

| Question number | Answer           | Mark |
|-----------------|------------------|------|
| 8(d)            | معرض حلب للتصوير | (1)  |

| Question number | Answer               | Mark |
|-----------------|----------------------|------|
| 8(e)            | مهرجان بغداد للأفلام | (1)  |

| Question number | Answer             | Mark |
|-----------------|--------------------|------|
| 9(a)            | إحضار رسالة (سرية) | (2)  |

| Question number | Answer          | Mark |
|-----------------|-----------------|------|
| 9(b)            | أشعل شمعة كبيرة | (1)  |

| Question number | Answer  | Mark |
|-----------------|---|------|
| 9(c)            | لأن الخليفة أطفأ الشمعة الكبيرة/ طلب من خادمه<br>إحضار الشمعة الصغيرة | (1)  |

| Question number | Answer   | Mark |
|-----------------|--|------|
| 9(d)            | Any two relevant answers deduced from the text accepted. e.g.<br>- الشمعة الكبيرة تمثل الناس (1) والشمعة الصغيرة تمثل الخليفة وأهله (1).<br>- التواضع (1) والعدالة (1) | (2)  |

### SECTION C

| Question Number | Indicative content   | Mark |
|-----------------|--|------|
| 10              | Every summer our school organises a trip and this year we went to a mountain area near Beirut. The scene from the top of the mountain was very beautiful and we had a good time climbing the mountains and walking between the trees.<br>The teachers gave us useful information about the birds in the area, which we will learn about in the future.<br>At the end of the trip we returned home feeling happy but tired too. | (7)  |
| Mark            | Descriptor   |      |
| 0               | No rewardable communication.   |      |
| 1-3             | The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. <b>frequent</b> use of incorrect words, omitted <b>phrases</b> , incorrect tenses.   |      |
| 4-6             | The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax.   |      |
| 7               | The meaning of the passage is fully communicated.  |      |

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|  | Any errors do not detract from the overall effectiveness of the translation. |
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