



This is a sample exam paper to demonstrate the paper layout and structure for 2022 exams only. The questions have been taken from existing question papers and there is no new content.

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# GCSE

# ENGLISH LITERATURE

Paper 1P Poetry anthology

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Sample set (2022 exams only)

Time allowed: 50 minutes

## Materials

For this paper you must have:

- an AQA 12-page Answer Book.

## Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1P.
- Answer **one** question.
- You must **not** use a dictionary.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

<b>Poetry</b>		<b>Questions</b>	<b>Page</b>
AQA Anthology	<i>Poems Past and Present</i>		
	Love and Relationships	01	4–5
	Power and Conflict	02	7

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Answer **one** question from this section.

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**AQA Anthology: *Poems Past and Present***

**Either**

**Love and relationships**

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

**Turn over for the next question**

**Turn over ►**

0	1
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Compare how poets present romantic love in 'Singh Song!' and in **one** other poem from 'Love and relationships'.

[30 marks]

**The poem 'Singh Song!' has been removed due to copyright restrictions. Please refer to Question 25, GCSE English Literature Paper 2 Modern Texts and Poetry – June 2018.**

**Turn over for the next question**

**or**

**Power and conflict**

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

0	2
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Compare how poets present ideas about power in 'Ozymandias' and in **one** other poem from 'Power and conflict'.

[30 marks]

I met a traveller from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,  
Half sunk, a shattered visage lies, whose frown  
5 And wrinkled lip, and sneer of cold command  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them and the heart that fed;  
And on the pedestal these words appear:  
10 'My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away.

Percy Bysshe Shelley

**END OF QUESTIONS**

**There are no questions printed on this page.**

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